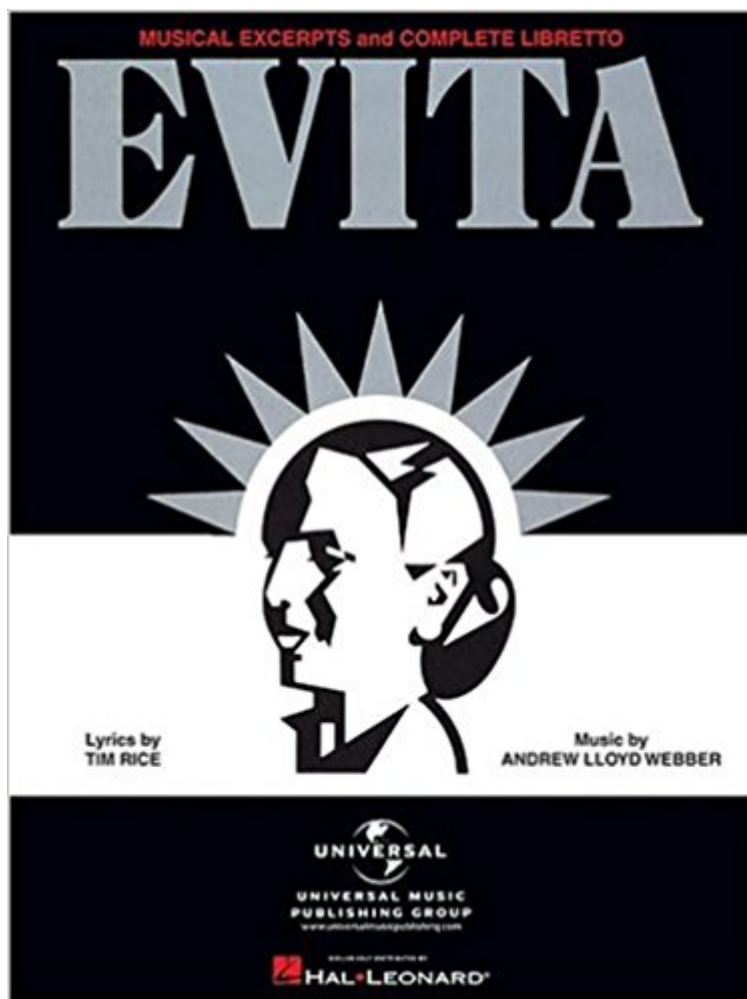


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Evita - Musical Excerpts And Complete Libretto



Synopsis

(Vocal Selections). 11 songs from this beloved Andrew Lloyd Webber/Tim Rice musical: And the Money Kept Rolling In (And Out) * Another Suitcase in Another Hall * Buenos Aires * Don't Cry for Me Argentina * Eva, Beware of the City * High Flying, Adored * I'd Be Surprisingly Good for You * On This Night of a Thousand Stars * Rainbow High * She Is a Diamond * Waltz for Eva and Che. Includes fabulous color photos from the Broadway production!

Book Information

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Customer Reviews

The book was intact, new and we received on time.

great condition, had all of the lyrics as well as most of the songs and even included a few pics and some history about WEbber and Rice

Thank you for this book. I love the music of "Evita"! I sing it everyday and it is nice to be able to accompany myself while I sing it.

The Broadway score of Evita is an excellent addition to any songbook library. It includes most of the popular songs, but more importantly, includes the entire libretto to this Broadway masterpiece. There are some great pictures of Patti LuPone (stunning in this role) as well as Mandy Patinkin,

both tony winners, in their respective parts. The music is an intermediate mix, giving challenge to the piano player yet, still a lot of fun with all of it's rhythms and variations. I suggest getting this for anyone who likes musicals and Andrew Lloyd Webber!

"Evita" is one of my favorite musicals of all times and it is a treat for me to play these song and many have become favorites. This book contains the main songs from the musical - "On This Night of a Thousand Stars", "Eva Beware of the City", "Buenos Aires", "I'd Be Surprisingly Good for You", "Another Suitcase in Another Hall", "Don't Cry for me Argentina". "High Flying Adored", " Rainbow High", "And the Money Kept Rolling In (and Out)", "The Waltz for Eva and Che", "She is a Diamond". For the advanced piano player, this should be a breeze. So far, my favorite songs to play are "I'd Be Surprisingly Good for You", "Don't Cry for Me Argentina" and "Rainbow High" (this one is a bit challenging for me). I noticed that the song "Buenos Aires" is an earlier arrangement and for the singers, some of these arrangements do not play the melody line and at times I got a bit confused when singing along. For instance Eva's solo in "Eva Beware of the City", the verse's in "Don't Cry for Me Argentina", "I am a Diamond", "Buenos Aires" etc. Also note that this book is for the stage musical and not the film so if you are wanting the lovely "You Must Love Me", the song written specifically for the movie, then get the movie songbook instead - Ñ Ê Evita. Since I do not own the movie songbook, I do not know if the arrangements are similar. This version does contain some pictures of the Broadway production, a synopsis and complete libretto of the stage show and is highly recommended for fans of the musical, Webber or for anyone who loves to play great showtunes.

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